



RSCM AMERICA

2008 Summer Training Courses

Boston June 22 – June 29

Charlotte June 23 – June 29

Gulf Coast June 23 – June 29

St. Louis July 8 – July 13

Carolina July 14 – July 20

Tulsa July 14 – July 20

King's College July 21 – July 27

Rocky Mountain July 21 – July 27

Montréal July 27 – August 3

Washington July 28 – August 3

See pages 4-5 or visit www.rscmamerica.org
for complete details.

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Bless O Lord, us thy servants who minister in thy temple. Grant that what we sing with our lips we may believe in our hearts, and what we believe in our hearts we may show forth in our lives, through Jesus Christ our Lord, Amen.

Grace Cathedral Choristers Sing in Atlanta

Sometimes words are deceiving. Take the words “fun” and “work.” The Grace Cathedral Choristers (Topeka, Kan.) work hard all year long, rehearsing for an hour and 15 minutes each week. They stand for long periods of time. They study musical terms and liturgical details, practice reading music (sometimes in foreign languages), manage folders of music, and even listen to a choir director, often with interest in their eyes. Some might call all of this “work,” and it is. Ultimately, however, this work leads to great fun, as demonstrated during this year’s Spring Choir Tour to Atlanta.

The Cathedral Choristers travelled to Atlanta, Ga. on April 11-13. They went as the musical guests of the Cathedral of St. Philip and of All Saints Parish. “They went to

sing, and they did it well,” said Music Director Steve Burk. At the Cathedral, the Choristers sang for both of the congregation’s principal Sunday services. In fact, the St. Philip’s choirs were given the day off and the Grace Choristers provided all of the choral support for the services. They sang a choral prelude before the services began along with psalms, anthems and service music during the services, which had an attendance of more than 500 people.

Later Sunday afternoon, the Choristers sang Choral Evensong at All Saints Parish in downtown Atlanta. Here too, the young singers’ earlier hard work showed as their voices soared in the fine acoustic of the historic building. They were accompanied by the church’s new pipe organ with Sylvia Hamilton,



Grace Cathedral organist, at the console.

The trip wasn’t all about singing, though. There was plenty of fun, too. Choristers spent a high-energy afternoon at Atlanta’s ESPN Zone mastering all sorts of sports-related games and activities. That evening, the choir and chaperones were treated to fine concert at St. Philip’s Cathedral by the Men and Boys Choir from Gloucester Cathedral, England. On Saturday, Choristers toured the CNN

production studios and took in the new Georgia Aquarium – the largest of its type in the world.

Other highlights included taking in the city views from the 72nd floor of their hotel, eating lunch at the historic Varsity Drive-In, riding in the back seats of the van driven by Dean Steve Lipscomb when he hit the curb, “swiftly” moving through the airport to not miss the plane home, warm weather, and lots of time with friends.



100 Choristers Sing in the Carolinas Treble Choir Festival

The Fifth Annual Carolinas Treble Choir Festival was held March 1-2, 2008 at St. John's Episcopal Church in Charlotte, North Carolina. One hundred young choristers sang under the direction of Mr. Jared Johnson, Canon Organist and Choirmaster at Trinity Episcopal Cathedral in Columbia, South Carolina. Alan Reed served as host and organist.

Members of the Boys and Girls Choirs of St. Peter's in Charlotte, Messiah Moravian Church in Winston-Salem, St. John's Episcopal Church in Charlotte, St. John's Episcopal Church in Columbia, St. John's Lutheran Church in Asheboro, St. Paul's Episcopal Church in Winston-Salem, and Trinity Episcopal Cathedral in Columbia joined forces for the festival. Saturday morning they rehearsed to-

gether for the first time, ate lunch, and rehearsed again. Then they enjoyed a trip to Ray's Splash Planet, an indoor water park in Charlotte. On Sunday they sang the 11:15 Eucharist and the 4:00 Evensong at St. John's. Repertoire included the Buffalo Preces and Responses for Treble Voices (BCP 1979) by Ben Hutto, the *Phos hilaron* of Andrew Walker, an Anglican chant psalm by Jared

Johnson, the *Magnificat* and *Nunc dimittis* in G (treble voices) by Herbert Sumsion, "Savior, like a shepherd lead us" by Calvin Hampton, and "The Father's love" by Simon Lole.

The choristers and directors enjoy the festival very much every year, and they encourage other choirs around the country to organize their own festivals and join in the fun.

In Memoriam: Lloyd E. Cast, Jr.

Viera, Fla.

Lloyd E. Cast, Jr., age 75, died peacefully on Saturday, January 26, 2008 from complications of lung cancer. Lloyd was born on July 1, 1932 in Hollywood, Calif. to Lloyd E. Cast, Sr. and Frances Boston Cast. He was the Organist and Director of Music, Emeritus of The Cathedral of All Saints, Albany, where he served for 37 years. Mr. Cast received his Bachelor of Music and Master of Music degrees from Indiana University and

a Doctor of Music degree (*honoris causa*) from Nashotah House Seminary, Nashotah, Wis. He was past Dean of the Bloomington, Ind. and Eastern N.Y. chapters of the American Guild of Organists. An active member of the Royal School of Church Music in America, he served on the Board of Directors as Treasurer and Chairman of the Summer Training Courses Committee.

Survivors include a brother, James G. Cast, Sr. of Cocoa

Beach, Fla.; two nieces, Nikki (Ken) Stewart of Bradenton, Fla. and Molly (Roger) Leggett of Fountaintown, Ind.; one nephew, James G. Cast, Jr. of Charleston, S.C.; and four grand-nephews, James Anthony Cast of Herndon, Va., Tyler Grey Cast of Charleston, S.C., and Jackson Curtis Leggett and Benjamin James Leggett of Fountaintown, Ind. He is also survived by his best friend and partner for 45 years, William L. (Roy) Gordon of Viera, Fla.

While living in Florida Mr. Cast had been a member of St. Luke's Episcopal Church, Merritt Island.

A Requiem Eucharist was held on Saturday, February 9th, 2008 at 11:00 am at The Cathedral of All Saints, 62 South Swan Street, Albany, NY 12210.

In lieu of flowers donations to the Cathedral Organ Fund at the above address would be appreciated.

St. John's Cathedral Celebrates RSCM's 80th Anniversary

On Friday, November 30, 2007 the Saint John's Cathedral Choirs, Denver, Colorado celebrated the 80th anniversary of the founding of the Royal School of Church Music. An evening concert included fine sacred choral music combined with a brief history of the RSCM, along with a description of its training scheme for choristers, read by members of the Saint Cecilia Girl and Saint Nicolas Boy Choirs.

The congregation joined in singing hymns written by Sir Sydney Nicholson.

Thanks to the generosity of the Board of Directors of the Evergreen Music Conference, who recognized the similarities in vision and mission of the venerable conference and the RSCM, the commemoration concluded with the announcement of the formation of the Powell-Matthews Scholar-

ship Fund. Established for use by the RSCM Rocky Mountain Training Course that takes place in Denver each summer, it will provide scholarship monies for deserving young musicians who may not be able to afford or attend the training course otherwise. The fund is established in memory of the Right Reverend Chilton Powell and Dr. Thomas Matthews, and to honor Betty Powell and Mary Matthews.



Betty Bell & Donna Shepherd, representing the Board of Directors of the Evergreen Music Conference, were honored at a reception following the concert.

RSCM America 2008 Summer Training Courses

BOSTON YOUNG ADULTS COURSE

- **Participants:** Up to 40, ages 16–27 years old
- **Dates:** June 22–29, 2008
- **Music Director:** Richard Webster, Trinity Church, Boston
- **Organ Instructor:** Ross Wood, Church of the Advent
- **Organist:** Michael Kleinschmidt, Trinity Church, Boston
- **Residential Venue:** Suffolk University
- **Concerts/Services Venues:** Trinity Church on Copley Square & Church of the Advent, Boston
- **Course Fees:** \$675 plus \$100 for a show
- **Contact:** Joann Dull, course manager: 740.296.4459 or jdull07@comcast.net

CHARLOTTE COURSE

- **Participants:** 60 young singers ages 10–18 and 30 adults
- **Dates:** June 23–29, 2008
- **Music Director:** Bruce Neswick
- **Organist:** Janette Fishell
- **Residential Venue:** Queens University of Charlotte, Myers Park Baptist Church
- **Concerts/Services Venues:** St. John's Episcopal Church, Myers Park Baptist Church
- **Course Fees:** \$520; RSCM members receive a \$25 discount
- **Contact:** Alan Reed, course manager: 704.408.7489, rscmcharlotte@aol.com or Tracy Reed, registrar: 704.849.9791
- **More info:** www.saintjohns-charlotte.org/rscm

GULF COAST COURSE

- **Participants:** 20 Girls ages 10–18 and 10 Adults
- **Dates:** June 23–29, 2008
- **Music Director:** Gerre Hancock, FRSCM
- **Organist:** Judith Hancock
- **Residential Venue:** University of St. Thomas
- **Concerts/Services Venues:** St. Paul's United Methodist Church, St. Basil's Chapel (RC), and Palmer Memorial Episcopal Church, Houston

- **Course Fee:** \$495; RSCM members receive a \$30 discount
- **Contact:** Courtney Daniell-Knapp, course manager: cdknapp@palmerchurch.org

ST. LOUIS COURSE

- **Participants:** 25 girls, 25 boys, and 25 adults
- **Dates:** July 8–13, 2008 (note that the course begins on Tuesday)
- **Music Director:** Ben Outen
- **Organist:** David Ouzts
- **Residential Venue:** Todd Hall Retreat Center in Columbia, Illinois
- **Concerts/Services Venues:** Grace Episcopal Church in Kirkwood, Missouri
- **Course Fees:** \$500; RSCM members receive a \$25 discount. Adults requesting a private room please add \$100
- **Contact:** Phillip Brunswick, course manager: bvmcentral@aol.com

CAROLINA COURSE

- **Participants:** 60 girls ages 10–18 and 25 adults
- **Dates:** July 14–20, 2008
- **Music Director:** Katherine Dienes-Williams, ARSCM
- **Organist:** Matthew Brown
- **Residential Venue:** Saint Mary's School, Raleigh, N.C.
- **Concerts/Services Venues:** Christ Church, Duke Chapel
- **Course Fee:** \$525; RSCM members receive a \$25 discount
- **Contact:** Charles Hogan, course manager: 513.621.1817, chogan@carolinarscm.org or Martha T. Stewart, registrar: 336.584.9634, mstewart3@triad.rr.com
- **More info:** www.carolinarscm.org

CAROLINA ORGAN INSTITUTE

- **Participants:** Up to 25 adults
- **Dates:** July 14–20, 2008
- **Master Clinician:** Wilma Jensen
- Please see information on the Carolina Course for details, or visit www.carolinarscm.org

RSCM America 2008 Summer Training Courses *(continued)*

TULSA COURSE

- **Participants:** 40 boys ages 10–18 and 15 adults
- **Dates:** July 14–20, 2008
- **Music Director:** Jeremy Bruns
- **Organist:** Fred Teardo
- **Residential Venue:** University of Tulsa
- **Concerts/Services Venues:** Trinity Episcopal Church
- **Course Fee:** \$450; RSCM members receive a \$25 discount
- **Contact:** Sara Arnold, course manager: 918.584.7027, saraarno@swbell.net or Casey Cantwell, course manager: 918.582.4128, ccantwell@trinitytulsa.org
- **More information:** www.rscmtulsa.org

KING'S COLLEGE COURSE

- **Participants:** 60 girls, 40 boys, 30 teens/young adults, and 20 adults
- **Dates:** July 21–27, 2008
- **Music Director:** Richard Tanner, Blackburn Cathedral, England
- **Residential Venue:** The Campus of King's College
- **Concerts/Services Venues:** St. Stephen's Pro-Cathedral, Wilkes-Barre, Pa.
- **Course Fees:** \$525; RSCM members receive a \$25 discount
- **Contact:** Linda Rosengren, course manager: 904.387.5691 or kingscourse@bellsouth.net
- **More info:** www.kingscollegecourse.com

ROCKY MOUNTAIN COURSE

- **Participants:** 40 Girls ages 10–18 and 15 adults
- **Dates:** July 21–27, 2008
- **Music Director:** Jeremy Bruns
- **Residential Venue:** Regis University, Denver
- **Concerts/Services Venues:** St. John Francis Regis Chapel, Saint John's Episcopal Church, Boulder, Saint John's Cathedral, Denver
- **Course Fees:** \$525 before April 1, increasing by increments of \$25 after April 1 and June 1; RSCM members receive a \$25 discount. \$75/day to observe.

- **Contact:** Karen Knowles, course manager: 303.709.5815, knowkaren@aol.com or Stephen Tappe, course manager: 303.577.7726, tappe@sjc-den.org
- **More info:** www.rockymountainrscm.org

MONTREAL COURSE

- **Participants:** 40 boys ages 10–18 and 25 adults
- **Dates:** July 27–August 3, 2008
- **Music Director:** John Scott, St. Thomas Church, Fifth Avenue, NYC
- **Organist:** Patrick Wedd
- **Residential Venue:** Sedbergh School, Montebello, Québec, Canada
- **Concerts/Services Venues:** Christ Church Cathedral, Montréal, Québec
- **Course Fees:** \$625, American or Canadian; a deposit of \$100 is due with registration
- **Contact:** Lawrence Tremsky, course manager: 516.746.2956, ext. 18 or mbcc.canada@yahoo.com
- **More information:** www.mbcc.ca

WASHINGTON COURSE FOR ADVANCED TREBLES

PLEASE NOTE THAT REGISTRATION FOR THIS COURSE IS FULL!

- **Participants:** 8 boys and 22 girls who are of advanced abilities (red or yellow ribbon or equivalent)
- **Dates:** July 28–August 3, 2008
- **Music Director:** Frank Boles
- **Organist:** Christopher Jacobson
- **Residential Venue:** St. Albans School
- **Concerts/Services Venues:** Resident choir at Washington National Cathedral
- **Course Fees:** \$600; RSCM members receive a \$25 discount
- **Contact:** Douglas Beck, course manager: 703.549.3312, ext. 17 or douglas@stpaulsepis.com

Eighty Children Participate in the Five Choirs Festival in Waterbury, Conn.

The Five Choirs Festival was held at St. John's Episcopal Church in Waterbury, Conn. on October 19 and 20, 2007. The Festival—a first at St. John's—was hosted by the Chorister Academy at St. John's, of which Maria Coffin is director. The St. John's group was joined by the choirs from St. Luke's Episcopal Church, East Greenwich R.I., Priscilla Adams Rigg, director; Trinity Episcopal Church, Hartford, Conn., Bert Landman, director; Trinity Episcopal Church, Newtown, Conn., Fiona Smith Sutherland, director; and St. Peter's Episcopal Church, Cheshire, Conn., June Hale, director.

Richard Webster of Trinity Church, Boston, Mass. was

the very able and inspiring director, and Matthew Brown of Burlington, N.C. was the organist. The precentor was Patrick Campbell of Pawtucket, R.I.

The choirs gathered on Friday, October 19 for dinner and rehearsal and reconvened on Saturday, October 20 for a morning and afternoon of rehearsals, which were punctuated with breaks for eating and socializing. The Festival ended with a service of Evensong sung by the 80 singers, featuring music by Sumsion, Webster, Stanford and Hogan.

Five choirs together were able to do much more difficult music than any one of the choirs could have done



on its own, and singers and directors alike were inspired and rewarded by the musical and spiritual results. The event was so successful that plans are already under way for next year's Festival.

Images of the festival and audio recordings of the Evensong are available on the Chorister Academy of St. John's blog, stjohnschoristers.info.



A Note from the Coordinator

Hello to all from the RSCM America office. This issue of the Newsletter has been sent to each of our members by e-mail, marking the first time we have distributed this publication in that manner. The next edition of the Membership Directory will also be distributed by

e-mail at the end of May. An increased use of e-mail and other online transactions (including membership renewals) is helping RSCM America to be more financially and environmentally responsible. It is our hope that you find these electronic communications

to be both convenient and rewarding. Please know that paper copies of the Newsletter and Directory are always available from our office. If you would prefer to receive a paper copy of either publication, simply contact me to place your request. I will be happy to

mail them to you.

Sincerely,
Kevin Radtke
Coordinator of
RSCM America

office@rscmamerica.org
609.921.3012

Recent Press Releases from the Royal School of Church Music

Royal School of Church Music in America to Honor Top Musicians

Six people who have contributed significantly to the church and its music are being honored at Washington National Cathedral this Saturday (February 2, 2008). Over 500 singers from church choirs as far afield as Ohio and Texas are taking part in a major event that day to celebrate the 80th anniversary of the Royal School of Church Music (RSCM).

The recipients of the RSCM honorary awards are as follows:

Fellows of the RSCM (FRSCM)

Joseph Dyer
Robin Leaver
Bruce Neswick

Associate of the RSCM (ARSCM)

Tom Whittemore

Honorary Membership of the RSCM (HonRSCM)

Enid Oberholtzer

RSCM Certificate of Special Service

Steve Lott

Dr. Joseph Dyer (Boston, Mass.) and Dr. Robin Leaver (Westminster Choir College, N.J.) are scholars of church music who have contributed very significantly to our understanding of the Christian musical inheritance. Bruce Neswick (Canon for Music, Atlanta Cathedral, Ga.) and Tom Whittemore (Organist and Choirmaster, Trinity Church, Princeton, N.J.) are leading practitioners who direct the music of our

churches today. Enid Oberholtzer (RSCM America board member) and Steve Lott (formerly head verger at Washington National Cathedral) are two of a large body of people whose non-musical work does so much to enable the music to be made in our worship. Cynthia Hawkins and Michael O'Connor (both from Canada) are also to be honored for their work for the RSCM, but will not be present on Saturday.

Mark Williams, the London-based Chairman of the RSCM Council, will be at the cathedral to make the presentations. "I am delighted that the RSCM will be honoring these musicians; these awards demonstrate the international reach of the RSCM, and reflect the growth of our work across the continent of North America," he said.

The 500 singers will take part in a special celebration—*Psallam*, a service based on music and readings from the psalms, with traditional and new music from the United States and Canada. "This is testament to the importance of the work of the RSCM in North America, and to the high regard in which it is held by choir directors and singers alike," said Professor John Harper, Emeritus Director of the RSCM who will be present on Saturday to deliver citations for the awards. "Over 200 of those singers will be young people—boy and girl choristers—who are the future of church music," he said.

Psallam is also being used throughout the world to celebrate the RSCM—and over 150 singers from Australia and New Zealand used it for

a celebration in the Roman Catholic Cathedral in Dunedin, New Zealand, in January.

28 January 2008

British composer's music chosen to be sung for Pope

A work by a Bristol-based composer is to be sung this week at a Mass in Washington, DC led by Pope Benedict XVI in front of a congregation of 40,000. The piece is the single British musical contribution to the event.

The anthem, entitled "Love's redeeming work is done," is set for choir, brass, percussion and organ, and was written by David Ogden, a well known composer and conductor in Bristol and the South West. It is published by the Royal School of Church Music (RSCM).

The Mass is to be held in the brand new Washington Nationals baseball stadium on Thursday April 17, 2008 and will be celebrated by the Pope. The American church musician Thomas Stehle is conducting the music for the mass, and he selected David Ogden's piece to be included in the music line-up, the only British contribution alongside a number of contemporary American composers' works.

David Ogden said "I am delighted that one of my pieces has been chosen for this very auspicious occasion. The piece was originally written for an RSCM choir course in Cirencester in the West Country, and I am very pleased that it has now gone global as the Mass will be broadcast around the world. Several of my pieces are performed regularly in countries worldwide, often in America, particularly in Washington Cathedral, and it is fantastic that this one has been chosen for this high profile event."

David Ogden is a professional conductor and directs choirs in Bristol as well as the Royal School of Church Music's Millennium Youth Choir, the RSCM regional Cathedral Singers, and courses and workshops throughout the UK and abroad. He was formerly Director of Music at Clifton Roman Catholic Cathedral in Bristol. He works with the BBC in religious broadcasting, appearing frequently on BBC radio and television including conducting City of Bristol Choir this coming weekend on BBC Radio 2's Sunday Half Hour (Sunday 20th April at 8.30pm, BBC Radio 2).

16 April 2008

More information about David Ogden can be found at his website <http://www.davidogden.co.uk>.

Copies of "Love's redeeming work is done" by David Ogden can be ordered from GIA Publications Inc:

Tel: (800) GIA-1358(442-1358) or (708) 496-3800

Fax: (708) 496-3828

Online: http://www.giamusic.com/sacred_music/pope_music.cfm

GIA Order Code: G-6547

Price: \$1.85



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**RSCM America
40/80 Anniversary Campaign**

Donation amount \$ _____

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